

Jacqueline L. Skaggs
Born in Indianapolis, Indiana

Education

Maryland Institute College of Art
Baltimore, Maryland
M.F.A., Painting

John Herron School of Art
Indianapolis, Indiana
B.F.A., Painting; Printmaking

Currently represented by SUGAR, 449 Troutman St #3-5, Bushwick, Brooklyn 718.417.1180

Group Exhibitions

2010

On-going

Artworks represented in the flat files at **SUGAR**, Bushwick, Brooklyn

July 10 - August 21, 2010

Love and Freedom, works by Jacqueline Skaggs and Doug Young, **SUGAR**, Bushwick, Brooklyn

July 1 - August 5, 2010

MAGICALITY, Curated by William Powhida and Eric Trosko, **Platform Gallery**, Seattle, WA

April 15 - June 19, 2010

Painting and Sculpture & Four Artist, **Joyce Goldstein Gallery**, Chatham, NY

2009

A Taste of SUGAR, Inaugural Show, SUGAR, Bushwick, Brooklyn

Town Hall Meeting, Midland Art Center, Indianapolis, IN, curated by Gwendolyn Skaggs (a product of SUGAR)

2007

Charted Breaths and Silver Points, (two person exhibit), Alcove Gallery, New York, NY

2004

The Matzo Files, The Flat File Project, New York, NY

2001

Light, Gallery Four, Baltimore, Maryland

2000

Grand Finale, Purelli Fine Arts, Baltimore, Maryland

1999

ARTSCAPE '99, Meyerhoff Gallery, Baltimore, Maryland

1998

Recent Paintings, Washington Project for the Arts/Corcoran
Co-curated by Paula Crawford and Chip Richardson, Washington, DC

Fresh Talent, Reed, Smith, Shaw and McClay
Curated by Annie Gawlik, Washington, DC

Mobius Strip, Five Ten Gallery, Indianapolis, Indiana

1997

Juried exhibition, Meyerhoff Gallery
Curated by Eugenie Tsai from the Whitney Museum at Philip Morris, Baltimore, Maryland

Incoming

M.A.P. (Maryland Art Place), Baltimore, Maryland

1996

Nine Marionettes

Hot House Gallery, Indianapolis, Indiana

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Nine Marionettes

Indiana State Museum, Indianapolis, Indiana

1992

Recent Works

Indianapolis Center for Contemporary Art, Indianapolis, Indiana

1990

Annual Group Exhibit

431 Gallery, Indianapolis, Indiana

Group Exhibitions continued

1990

The Exchange

ARC Gallery, Chicago, Illinois

1989

Initiations

431 Gallery, Indianapolis, Indiana

One Person Exhibitions

1998

Coin Paintings

Anderson Fine Arts Center, Anderson, Indiana

1997

Coin Paintings

The Second National Bank

Fort Recovery, Ohio

(This exhibit was funded by a grant provided by the Ohio Arts Council)

1996

Coin Paintings

Jay County Arts Council, Center for the Arts, Portland, Indiana

1993

Recent Paintings

IN VIVO Gallery, Indianapolis, Indiana

1992

Recent Paintings

Huntingdon Art Gallery, Huntingdon College, Montgomery, Alabama

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Bibliography

Light, Gallery Four

PEEKREVIEW, www.peekreview.net/archives/light_gal4ee.html, March 2001, by Jack Livingston

2wice, VOL 4: NO 1

Visual & Performing Arts Magazine, Spring 2000

Inside front cover, "Mary Jane", paper on wood panel

Mobius Strip, Five Ten Gallery

THE INDIANAPOLIS STAR, May 10, 1998, by Steve Manheimer

Recent Paintings, IN VIVO Gallery

DIALOGUE Arts in the Midwest, May/June 1993, by Doris Vlasek Hails

THE INDIANAPOLIS STAR, April 11, 1993, by Steve Manheimer

NUVO, March 24-31, 1993, by Sharon Calhoon

THE INDIANAPOLIS NEWS, March 25, 1993, by Nan Hoffman

Recent Works, Indianapolis Center for Contemporary Art

THE INDIANAPOLIS STAR, September 27, 1992, by Anne Cunningham

Catalogues

Recent Paintings

Washington Project for the Arts/Corcoran

Group Exhibit Co-curated by Paula Crawford and Chip Richardson, Washington, DC

Collections

Glazed with Rain Water, gouache on paper, 2007

Dreams, (From Ad Reinhardt essay, Art as Art), charcoal and ink on paper, 2006

Private Collection, New York, New York

Mary Jane, paper mounted on wood panel, 1998

Private Collection, Baltimore, Maryland

Magnolia, Butter, oil on panels, 1997

Private Collection, New York, New York

Variations on Light, oil on panels, 1996

Private Collection, New York, New York

Red Delicious, Silk Blouse, oil on panels, 1997

Private Collection, Washington, DC

Glazed with Rain Water, Chickens, oil on panels, 1996

Private Collection, Indianapolis, Indiana

Striped, Striped, oil on panels, 1998

Private Collection, Indianapolis, Indiana

Roman Beauty, Black Beauty II, oil on panels, 1999

Private Collection, Indianapolis, Indiana